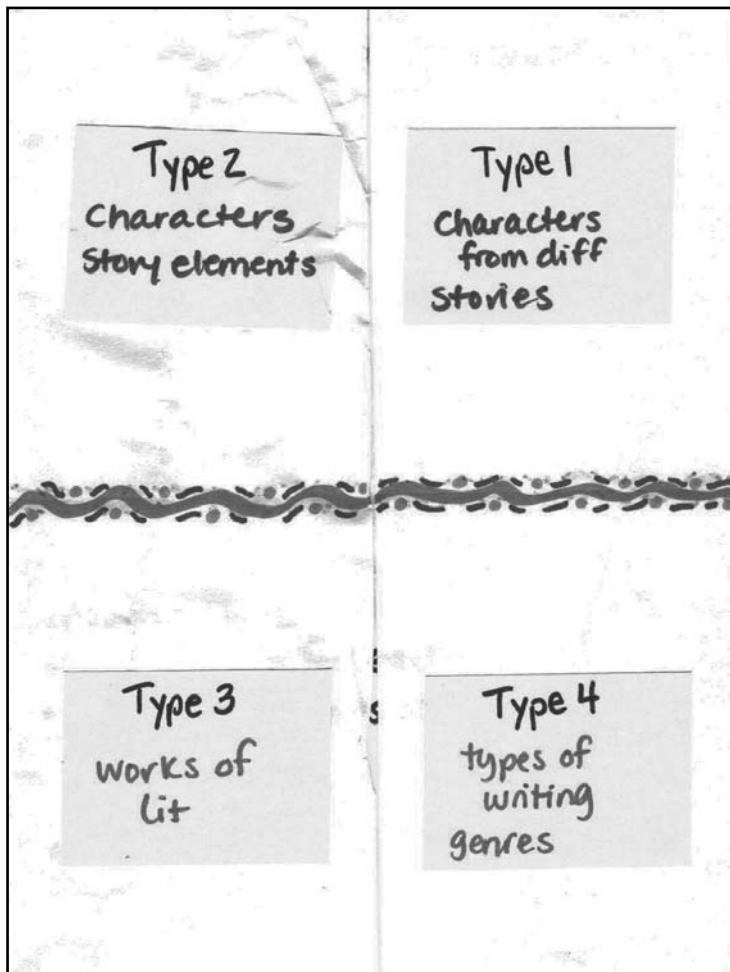


### Character Cartoon Conversation Ideas for Language Arts

Students can create conversations between:

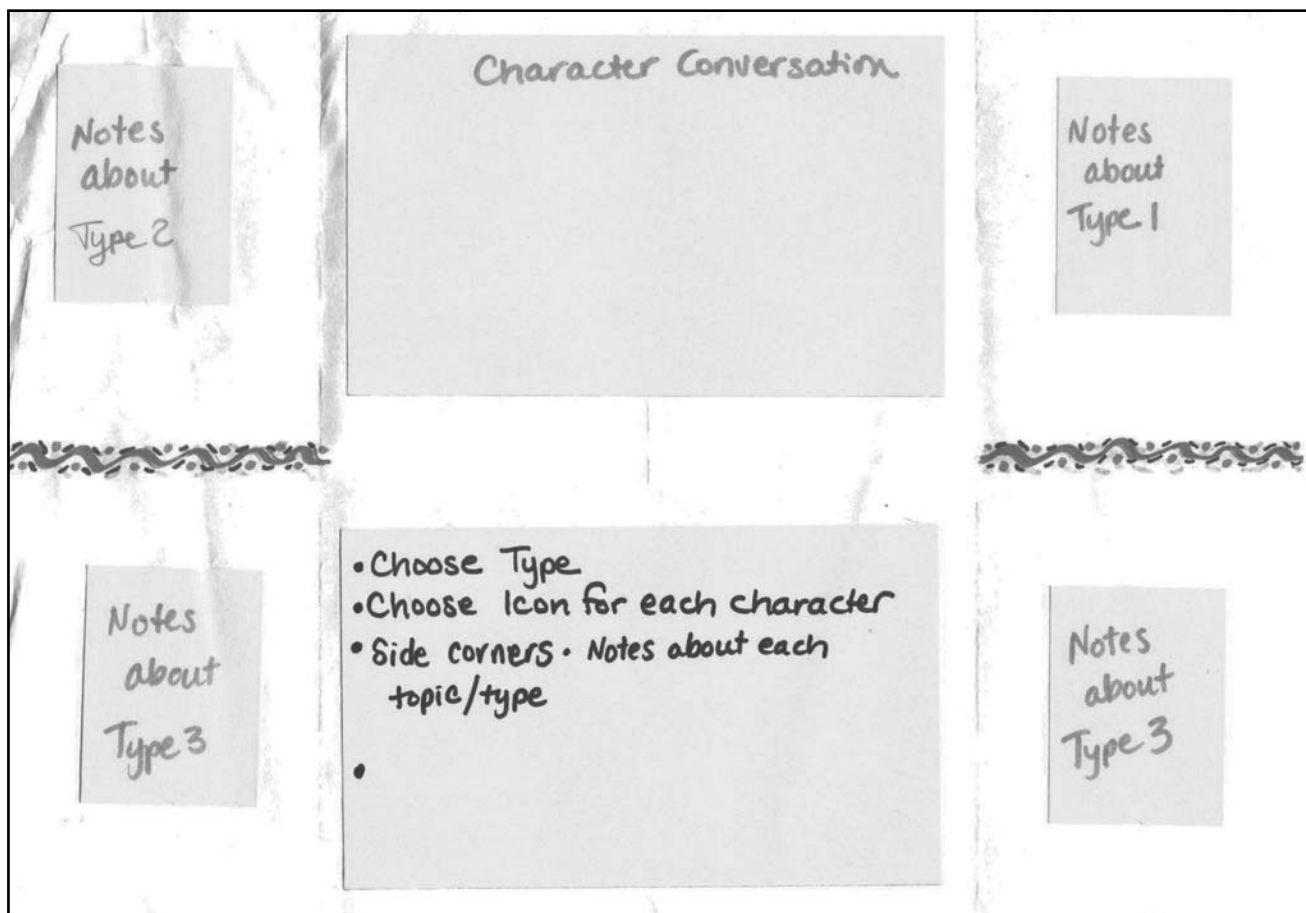
- Characters within a piece of literature (especially those who represent perspectives)
- Antagonists from different reading selections
- Four authors who treat a similar subject differently
- A combination of protagonists and antagonists from different reading selections
- Different literary critics regarding a character in a work or the work itself
- Important symbols within a work or within different works
- Different concepts
- Different time periods
- Different styles of essays
- Different parts of an essay
- Different genres
- Various terms associated with poetic: meter, form, poetic devices, rhythm, rhyme
- Different forms of media
- Different logical appeals

# CARTOON CONVERSATIONS



Left: Have each end of a sheet of paper in the middle to create the front flaps of a Character Conversation. Each quadrant represents an idea which can be compared or contrasted with the idea opposing it.

Bottom: The full page includes notes about each idea on the ends with the idea. The middle becomes the conversation and icons representing the ideas.



# CARTOON CONVERSATIONS

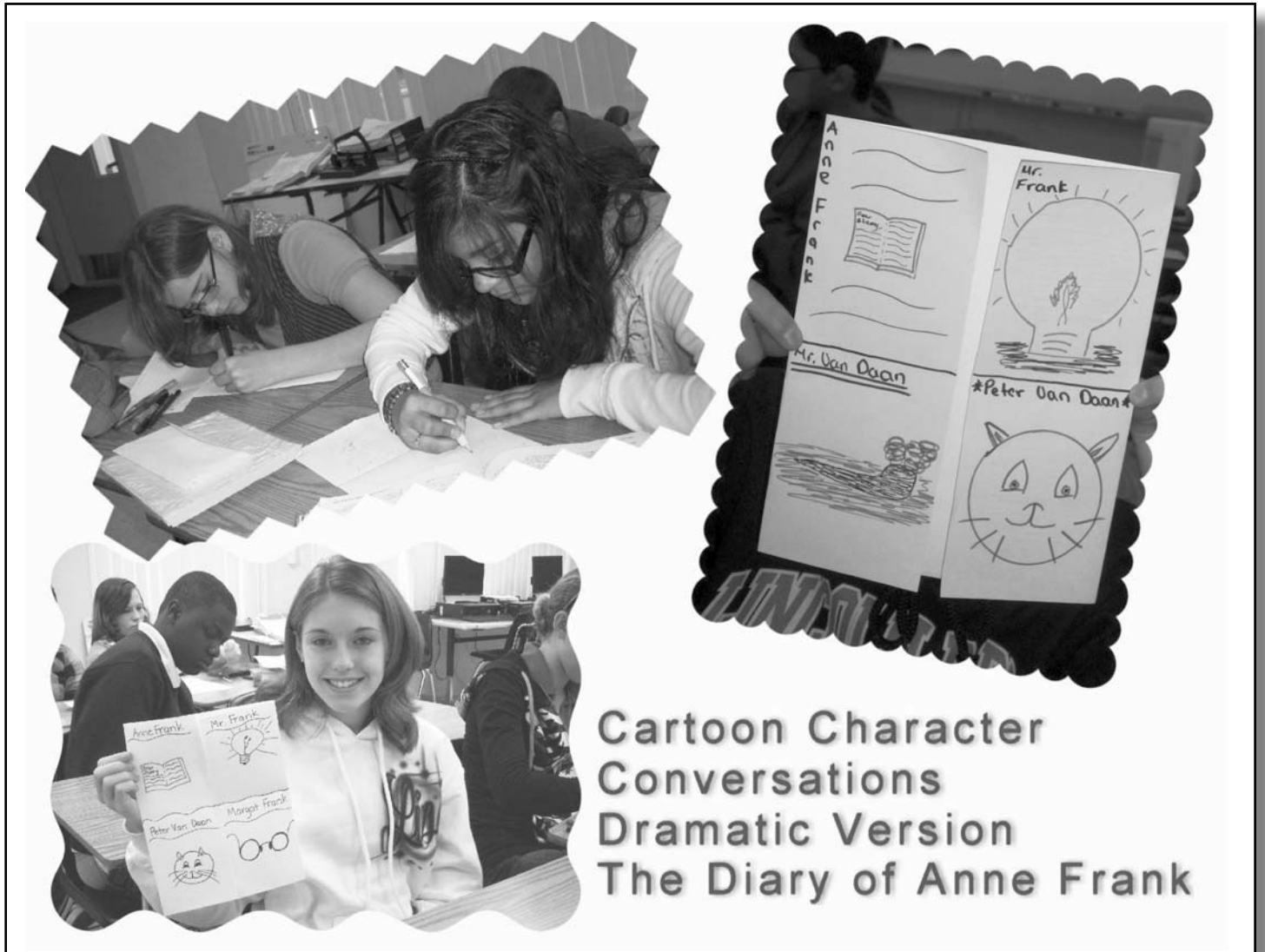
<p><b>Mama:</b></p> <ul style="list-style-type: none"> <li>• too weak from years of illness and abuse to care</li> <li>• commits suicide</li> <li>• childlike</li> <li>• her mother's favorite</li> <li>• her death is blamed on Ellen</li> </ul>	<p><b>Julia is:</b></p> <ul style="list-style-type: none"> <li>• kind</li> <li>• willing to take Ellen in when the school discovers abuse</li> <li>• encourages Ellen to "go with the flow"</li> <li>• has a birthday party for Ellen and invites Starletta</li> <li>• tries to adopt Ellen</li> <li>• her husband is Roy, who is a house husband</li> </ul>
<p><b>Mavis:</b></p> <ul style="list-style-type: none"> <li>• tenant farmer on Mama's Mama's land</li> <li>• knows Ellen's mama</li> <li>• tells Ellen stories about her mama</li> <li>• says Ellen looks like her mother</li> <li>• provides an example of what a family should be</li> <li>• paid very little</li> <li>• can't understand</li> </ul>	<p><b>Mama's mama</b></p> <ul style="list-style-type: none"> <li>• goes to court for custody of Ellen</li> <li>• cruel</li> <li>• makes Ellen work in the fields</li> <li>• slaps Ellen when Ellen sheds one tear over father's death</li> <li>• forces Ellen to watch over her as she dies</li> <li>• manipulates Ellen's uncle</li> <li>• provides the 3rd Ellen's dad needs to drink himself to death</li> <li>• accuses Ellen of killing her</li> </ul>



Cartoon Conversations is an excellent strategy to promote deeper and broader thinking from students. Each section of this foldable is a possible assessment tool. Teachers can use inanimate objects or ideas for the conversation as long as students create icons to represent the object or idea.

Rebecca Neville  
Memorial High School  
Eau Claire, WI

# CARTOON CONVERSATIONS



## Cartoon Character Conversations Dramatic Version The Diary of Anne Frank

Danita Cresswell - Lincoln Park Academy - Port St. Lucie, FL