

# ASSIGNMENT SHEET

## Teacher Notes: English 12 Literature and Composition Home Fun

Please answer with complete sentences where appropriate.

Use support to ensure you are answering correctly.

Attributes, Unit	Objective	Type of Learning Support Station	Learning Support Station
Current unit – two days prior, easy to do Poetry	List the steps of TP-CASTT and SOAPStone analysis	Information Station	Class Notes Web Page
Previous unit DP/ID Shakespearean Comedy	<ol style="list-style-type: none"> <li>List and describe the features of High and Low Comedy</li> <li>Conduct a close reading of selected cuttings from Shakespeare, identifying language features</li> </ol>	Information Station Example Stations	Class notes Close reading samples
Two units back DP/ID Southern Gothicism + <i>A Streetcar Named Desire</i> and <i>The Awakening</i>	List three features of Southern Gothic literature found in <i>A Streetcar Named Desire</i>	Information Stations	Powerpoint handout of slides
Early units DP/ID Allusions	<ol style="list-style-type: none"> <li>Identify three allusions in the poem “Eros” by Robert Bridges</li> <li>Recreate the diagram of plot analysis</li> <li>List the progression and features of literary movements from the Renaissance to Modernism</li> <li>Diagram the progression of the hero’s journey in archetypal criticism</li> </ol>	Information Stations Examples Stations	Close reading sample + allusions handout Class notes Class notes and concept cards Information in Roberts-appendix 1



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Attributes, Unit	Prompts	Learning Support Station
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Previous unit DP/ID Shakespearean Comedy	1)List and describe the features of High and Low Comedy 2)Conduct a close reading of selected cuttings from Shakespeare, identifying language features	Class notes Close reading samples
Two units back DP/ID Southern Gothicism + A <i>Streetcar Named Desire</i> and <i>The Awakening</i>	List three features of Southern Gothic literature found in <i>A Streetcar Named Desire</i>	PowerPoint handout of slides
Early units DP/ID Allusions	1)Identify three allusions in the poem “Eros” by Robert Bridges 2)Recreate the diagram of plot analysis 3)List the progression and features of literary movements from the Renaissance to Modernism 4)Diagram the progression of the hero’s journey in archetypal criticism	Close reading sample + allusions handout Class notes Class notes and concept cards Information in Roberts-appendix 1